

TIP – Theatre Integrates People

International Summer Theatre Workshops

Izola, August 14th – 20th 2017

Summer theatre workshops represent a unique opportunity to gain and extend basic theatre knowledge. Internationally recognized mentors from Slovenia and abroad pass on their knowledge and, even more, their priceless experiences to the participants. Participants of these workshops thus have an opportunity to form their own independent theatre personality through work and discussion.

I. ACTORS THEATRE – WORLD WITHOUT ACTING (Marko Gvero, Serbia)

The topic of the workshop is creation of a theatre character for the performance. Based on the specifics of the role and mainly the individual we will look for character of the role, its background, characteristics. We will gradually upgrade the set character: behaviour of the character in different circumstances, relation to the others and the space. By adding different circumstances we will witness transformation into a spontaneous and whole theatre character. So based and completed characters will be then connected with a tangible theatre text. While creating characters we will come across different methods.

***Marko Gvero** graduated acting at BK Academy in Belgrade, Serbia. He's employed at Serbian National Theatre in Kikinda, but works also in many other Serbian theatres as a guest. He's known for his appearances in TV series and feature movies.*

II. MONOLOGUE (*Predrag Stojmenović, Serbia*)

The topic of the workshop is creation of a monologue. After the first reading, we will gather the first impressions - feelings, thoughts and ideas, associations ... There will be an analysis of the text, the circumstances in which the monologue appears in the text, the motivation with which the actor enters the monologue. We will form the basic thought of the monologue and the subtext (essence and meaning). Through improvisations, we will form a drama character (exploring the character through the intuitive perception of the player's "truth").

We will set up a monologue in a variety of circumstances and explore how this changes the dramatic character and the message it gives. We will look for different ways to transfer the principle of forming a monologue to building the character in the whole play - the development of the character through the performance, the influence of different circumstances on his motivation, consequences, etc.

Predrag Stojmenović graduated theatre directing at the Faculty of Dramatic Arts in Belgrade and is one of the most prominent directors of the younger generation in Serbia. He was an artistic director of Dadov Theatre in Belgrade and teaches theatre play and directing at the Academy of Art in Belgrade. He is the author of numerous anthological theatrical performances. Special attention is given to educating a young player. As a mentor, he participates in numerous workshops and seminars in Serbia and abroad, including in Slovenia.

III. WORK IT OUT! - workshop of author theatre (*Jure Novak, Slovenia*)

Author's theatre is a type of theatre creation where the content of the event or performance is created during the process of exercises and focuses on its own contents and poetics.

At intensive workshops, we will first get to know the principles of the author's theatre. Later, individually or in smaller groups, we will prepare short performances based on these principles. For the construction of the show we will use different starting points, from music, photography, article from the magazine, movement and, of course, the texts that will be created by the participants. We will explore and experiment with the themes, ideas and concepts of the participants and in the end, we will build a theatre scene - performance.

Jure Novak is a theatre director, performer, author and translator. Until 2002 he studied philosophy and sociology of culture at the Faculty of Arts at the University of Ljubljana, then enrolled theatre and radio directing at the Academy of Theatre, Radio, Film and Television. During his studies, he collaborated with some of the best-known Slovenian directors and choreographers as an assistant and dramaturg. He graduated in 2006. Since then, he directed and performed a series of projects in institutional and off-theatres in Slovenia. Between 2007 and 2010 he was the art director of the Glej Theatre in Ljubljana, the oldest independent Slovenian theatre. In recent years, she has worked independently in the fields of performing arts and literature. With live projects, he is a regular guest of international festivals.

IV. FRAMING REALITY (*Márton Debreczeni, Hungary*)

The workshop is a site specific project that uses the surrounding reality as starting point. We don't create a theatrical reality, but turn the reality into theatre. We hack it. The set is the city, the main square, the port, the shore, the actors are the people of Isola and the participants. Characters, locations, small details of the city are placed in a different light through the film-like soundtrack and the dialogues from their headphones. The audience takes a short walk through the city, or takes its place freely in the main square. Their attention is guided by the storyteller talking to them, he kind of provides a clue for the poetic journey. The other face of Isola appears through the story told.

Márton Debreczeni, actor, performer, dancer, choreographer. He was a longtime member of *Kompánia Tarsula*, Hungary. From 2010 he is a full time member of renowned *Artus Company*, an independent contemporary physical theatre, founded in 1985 in Budapest. In his work he is exploring physical dimensions between an actor and a space. He incorporates Hungarian folk dance and modern techniques. In recent years he is working on creating his own theatre music and theatrical experiments – finding new theatrical forms. He is lecturing in a private theatre school in Budakeszy, Hungary and is leading numerous workshops around the Europe.

V. PUPPETS RULE! (Prohibited for Children!) (*Matevž Gregorič, Slovenia*)

Did you ever want to fly, float, do triple salto mortale, be a dwarf or a giant, but you always have to deal with the physical laws of the stage? Puppets can do more than you have ever wished! This workshop will not deal with puppets for children, but will process all aspects of puppet creation for youth (high school, student) and adult audience. In the first part, the participants will get to know the basics of the puppet theatre for youth and adults. They will select the certain text, make the adaptation, write the dramatization and create a directing concept (selection of techniques, visual design, choice of music ...)

The second part of the workshop will deal with the construction of puppets, with which participants will prepare a short puppet production, based on the first part of the training. They will learn about the basics of puppet animation for each technique.

Special emphasis will also be placed on the possibilities of using puppet elements in the "normal" theatre performance and how puppet way of thinking can enrich the creation on the stage.

Matevž Gregorič is an animator, dramaturg and puppet director. After a few years of employment in the Maribor Puppet Theatre, in 1997, in order to explore the puppet media and discover his own artistic expression, he established the Puppet Theatre Corn Grain, within which he created more than 20 puppet shows for both children and adults. He is one of the few puppet creators in Slovenia who remains committed to puppet shows for adults and youth.

At festivals in Slovenia and abroad, his performances won several in the puppet world highly recognizable prizes (International Puppet Festival for adults Pierrot 2001, Stara Zagora Bulgaria: Grand Prix for the performance of Nylon; Biennial of Puppet Artists Institutions, Maribor 2001: Professional Jury Prize for Originality, for the performance Nylon; International puppet festival Lutke 2002, Ljubljana: Prize for originality for the performance Nylon; Golden Dolphin International Festival 2002, Varna, Bulgaria: Award for directing for the performance Nylon, etc.)

VI. TRIANGULATION – urban space, audience, artist (*mentor: Goro Osojnik*)

The concept of triangulation covers the dialogue that takes place in a street theatre between artists, the audience and the urban space. At the workshop we will deal with the basics of communication among street artists, their interaction with the audience and the use of the (public) space. We will combine various staging techniques and tools (Lecoq's method, clowning, theater improvisation, music, author's techniques and mentor tools). Participants will explore performative tools and improvisation, communication between artists and interaction with the audience, learn basic space use, play with physical energies and rhythms, and together create short performances inspired by the public space in which they will find themselves.

Gorazd - Goro Osojnik is an actor, cultural manager and pedagogue with working experience in Slovenia, Western Europe (UK, Netherlands and France) and the Middle East (Turkey, Ukraine). Since 1983, he is a member, actor and co-author of the Anne Monro Theatre. From 1983 to 2002 he played and co-authored more than 35 performances by Ana Monro Theatre. In addition, he played in 5 Slovenian films, in 6 children's shows and several TV shows. In 2001, he directed his first dance performance - Named space in the production and performance of Sign Dance Collective from the UK. The group invited him again in 2003, 2005 and 2010.

He is head and selector of festivals of the street theatre Ana Desetnica and Ana Mraz. In 2012, he designed the project AMti Korajža, in which he also co-operated as a co-director and actor. The performance included nearly 40 members from 11 different countries. He is also the director and mentor of ŠUGLA, the school of street theatre.

THE FEE FOR AN INDIVIDUAL WORKSHOP AND FEE PAYMENT:

140 EUR (VAT included)

The fee does not cover food and accommodation.

Payments are accepted until the end of the registration date. After we receive the registration form we will send you a receipt (and a money order form), which must be paid before the start of the workshops.

REGISTRATION FORM

You can find a registration form [here](#):

<https://goo.gl/forms/RLwcdHQOApkx3YmH2>

REGISTRATION DATE:

Thursday, 3rd of August 2017

INFORMATION AND WORKSHOPS ENTRY:

JSKD, Štefanova 5, 1000 Ljubljana; Tel. 01 2410 511, e-mail: matjaz.smalc@jskd.si; Contact person: Matjaž Šmalc.

EXPLANATIONS AND RECOMMENDATIONS

- All workshops are taking place in a small, beautiful coastal town of Izola – check www.izola.eu.
- Don't know how to get to Izola? Don't hesitate to contact us: matjaz.smalc@jskd.si!
- The fee already paid will only be returned on the basis of a medical certificate.
- We would like to warn you that with a sooner payment you ensure your place at the workshops.
- The individual workshop will take place if there are at least (10) participants.
- The fee must be paid before the start of the workshops or else the participation is not possible.
- The organiser reserves the right to change the programme and division of participants to groups if all the places at an individual mentor are taken.

ACCOMMODATION:

We recommend Youth hostel Izola. Full board in a two- or three-bedroom costs 33 EUR/day. We can also assist you finding private accommodation.

Matjaž Šmalc

Head of Theatre and Puppet Theatre Department